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Department of English  
Louisiana State University  
Baton Rouge, Louisiana  
70803-5001

## **EDUCATION**

Ph. D., Harvard University, 1983.

M. A., Harvard University, 1980.

B. A., Pitzer College, 1978.

## **PROFESSORIAL APPOINTMENTS**

Professor of English and Member of the Faculty of Comparative Literature, 1994–  
present

Associate Professor of English Literature and Associate Member of the Faculty of  
Comparative Literature, Louisiana State University, August 1989–1994.

Assistant Professor of English Literature, Louisiana State University, 1983–1989.

## **PROFESSIONAL DEVELOPMENT APPOINTMENTS**

Fellow, Southeastern Conference Academic Consortium Academic Leadership  
Development Program, 2008–9, Columbia, South Carolina and Fayetteville,  
Arkansas.

## **HONORARY AND VISITING APPOINTMENTS**

Plenary Address Speaker, South-Central Society for Eighteenth-Century Studies, Salt  
Lake City, February 2010 (lecture title below).

Schick Lecture, Indiana State University, Terre Haute, November 2008 (lecture titles  
below).

Ida Wise East Memorial Lecturer, Lynchburg College, Lynchburg, Virginia, April 2008  
(lecture title below).

Millennial Lecturer, International Beckford Society, London, June 2000 (lecture title

below).

Lecturer, Georgia State University Visiting Scholars Series, November 1998 (lecture title below).

Keynote Speaker, Triennial Presidential Conference on the Bicentenary of the Death of George Washington, Shreveport, September 1998 (lecture title below).

Guest Lecturer, New Europe College and University of Bucharest, Romania, June 1998 (lecture titles below).

Visiting Fellow, Thomas Reid Institute for Research into Cultural Studies and the Humanities, Aberdeen, Scotland, April 1997.

Humboldt Research Scholar, Alexander von Humboldt Stiftung, at Würzburg University, 1995–1996 (details below).

Guest Lecturer, Thomas Reid Humanities Institute, University of Aberdeen, Scotland (lecture title below).

Marie Fletcher Distinguished Lecturer, Nicholls State University, March 1995 (lecture title below).

Distinguished Visiting Professor, State University of New York at Plattsburgh, November 1993 (lecture titles below).

Visiting Lecturer, Rose Hill House of Studies, Aiken, South Carolina, July 1993.

Faculty Member, Louisiana State University Summer in London Program, 1990.

Member of Common Room, Wolfson College, Oxford, England, 1990–present.

### **PRESENTATIONS ON HIGHER EDUCATION POLICY**

Panelist, Statewide Forum on Louisiana Higher Education, University of New Orleans, April 2010

Guest Speaker, Faculty Issues Discussion Series (topic: “Implications of the Tucker Commission”), Louisiana State University (Baton Rouge), April 2010

Guest Speaker, Association of Louisiana Faculty Senates (topic: “Transfer, Articulation, and other Statewide Policies”), Baton Rouge, April 2010.

### **ADMINISTRATIVE, UNIVERSITY, AND PUBLIC SERVICE**

#### **Major University, System, and Committee Service**

President, LSU Faculty Senate, 2007– .

Chair, Council of Faculty Advisors to LSU Board of Supervisors, 2007– .

President, Southeastern Conference Association of Faculty Leaders, 2009–2010.

Member, Budget Crisis Committee (Chancellor’s and provost’s emergency budget-cut

board), 2010– .

Member, LSU Multi-Year Budgeting Task Force, 2009–2010.

Member, LSU Chancellor’s Administrative Performance Evaluation Task Force, 2009–2010.

Member, LSU Chancellor’s and Provost’s Committee on “Rightsizing” the University, 2010.

Member, LSU Search Committee for Vice-Chancellor for Student Life and Enrollment Services, 2009–2010.

Member, LSU Institutional Effectiveness Review Board (planning for and supervision of accreditation procedures) (2009– )

Member, LSU Administrative Performance Task Force (evaluating administrators and administrative offices), 2009– .

Member, LSU Honorary Degree Committee, 2009–2010.

Member, Campus Multi-Modal Transportation Management Team (CMMTMT), 2008–2010.

Member, LSU (New) Chancellor Selection Committee, Spring 2008.

Member, Campus Safety Committee, 2008.

Interim Co-Chair, University Sustainability Committee, 2008.

Member, Selection Committee, Chancellor’s Distinguished Lecture Series, 2007–2010.

Vice-President, LSU University Faculty Senate, 2006–2007.

Chair, Special Committee on Financial Exigency Procedures, 2006.

Member, English Department Graduate Committee, 2006–2009.

Senator, University Faculty Senate, 2005–2008.

Senator, Faculty of Arts and Sciences Faculty Senate, 2004–2007.

Faculty Senate Committee on Communications, 2005–2008.

Faculty Senate *Ad Hoc* Committee on Administrative Service, 2004–2005.

Member of the Religion and Science Program Committee, 2004– .

Library Committee, 1983–84 and 2002–2004.

Personnel Committee, 1999–2004, 2006–8.

LSU Philology Club, 1989, 1996–1998.

Savings Bond and United Way Committees, 1993–1995.

Member, LSU Arts and Sciences Faculty Senate, 1991–1994.

Honors Committee, 1984–1992.

Instructor Review and Promotion Committee, 1986.

Library Committee, 1983–4.

**Foundation Boards**

Member, Board of Directors, The Noel Foundation (2006– )

### **Government Service**

Member, Louisiana Statewide Transfer Council (STC ) (General Education Committee), 2009–2010.

Testimony to Louisiana House of Representatives Retirement Committee, 13 May 2010 (regarding retirement plans for academic employees).

Testimony to the Louisiana Legislature Postsecondary Education Review Commission, 26 October 2009 (regarding statewide faculty reception of higher-education restructuring plans).

Testimony to the Louisiana Senate Postsecondary Education Review Commission, 28 September 2009 (regarding general education in statewide context).

Testimony to Louisiana Senate Education Committee, 22 September 2009 (regarding general education and statewide transfer credit and articulation)

Panelist, National Endowment for the Humanities, Summer 2008 (“British Literature” grants).

Panelist, National Endowment for the Humanities, Fall 1991; for 1992 Study Grants for College and University Teachers.

Referee, NEH Research Grants programs, 1991–present.

Referee, Social Sciences and Humanities Research Council of Canada, 1991 present.

### **Miscellaneous Service**

Judge, Carrithers Essay Prize Competition, 2007, 2008, 2009.

Evaluator, applicants for Study Abroad programs, 1999.

Panelist, panel for graduate students on how to publish work or participate in academic conferences, November 1997.

Discussant, Education School Panel on Core Curricula, November 1991.

LSU and LSU English Department Representative, Asheville Institute on General Education of the Association of American Colleges, June 1991.

Presentation on LSU programs in humanities and arts, Mt. Carmel High School, New Orleans, September 1989.

Presentation to “Top 100” students and parents, New Orleans Chapter, LSU Alumni Association, March 1989.

Presentation to parents of Honors candidates, “spring testing,” April 1988, Baton Rouge.

Presentation to candidates for admission to LSU Honors program, E. D. White High School, Thibodaux, February 1988.

Presentation for candidates for admission to LSU Honors program, Woodlawn High School, December 1987.

Spokesman for Honors Division, Conference of Louisiana High-School Counselors and

Educators, Baton Rouge, October 1987.  
Quizmaster, "Quiz Bowl," Southern Regional Honors Conference, Southern University, February 1987.  
Spokesman for Honors Division, Conference of Louisiana High-School Counselors and Educators, Lafayette, November 1986.  
Presenter, M. A. H. program seminar, October 1986 (delivered a presentation on eighteenth-century studies).

## **PUBLICATIONS AND ACCEPTANCES**

### **Books**

*In and After the Beginning: Inaugural Moments and Literary Institutions in the Long Eighteenth Century* (New York: AMS Press, 2007).  
*John Locke Revisited* (New York: Twayne-Macmillan, 1999).  
*Criteria of Certainty: Truth and Judgment in the English Enlightenment*, University Press of Kentucky, 1990.  
Co-Editor, *The Enlightenment by Night: Essays on After-Dark Culture in the Long Eighteenth Century* (forthcoming, AMS Press, New York).  
Co-Editor, *Adventure: An Eighteenth-Century Idiom. Essays on the Daring and the Bold as a Pre-Modern Medium* (New York: AMS Press, 2009).  
Co-Editor, *Imagining the Sciences: Expressions of New Knowledge in the "Long" Eighteenth Century* (New York: AMS Press, 2004).  
Co-Editor, *Talking Forward, Talking Back: Critical Dialogues with the Enlightenment* (New York: AMS Press, 2002).  
Editor, *George Washington in and as Culture* (New York: AMS Press, 2001).  
Co-Editor, *Intercultural Encounters* (Heidelberg: Carl Winter, 1999).  
Editor, *Enlightening Allegory: Theory, Practice, and Contexts of Allegory in the Late Seventeenth and Eighteenth Centuries*, AMS, 1993.  
Editor, *Compendious Conversations: The Method of Dialogue in the Early Enlightenment*, Lang International, 1992.

### **Annuals**

Founder and Editor, *1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era*.  
Volume #1: fifteen essays, June 1994.  
Volume #2: fourteen essays, eleven reviews, July 1996.  
Volume #3: sixteen essays, eighteen reviews, March 1997  
Volume #4: seventeen essays, thirteen reviews, November 1998

Volume #5: thirteen essays, nineteen reviews, April 2000  
Volume #6: fifteen essays, eighteen reviews, September 2001  
Volume #7: twenty-one essays, eighteen reviews, June 2002  
Volume #8: sixteen essays, sixteen reviews, April 2003  
Volume #9: sixteen essays, twenty-five reviews, November 2003  
Volume #10: seventeen essays, eighteen reviews, September 2004  
Volume #11: eighteenth essays, twenty-two reviews, January 2005  
Volume #12: three essays, ten-year cumulative index, June 2006  
Volume #13: thirteen essays, twenty-three reviews, December 2006  
Volume #14: fourteen essays, seventeen reviews, June 2007  
Volume #15: thirteen essays, twenty-one reviews, June 2008  
Volume #16: fifteen essays, nineteen reviews, June 2009

Co-General Editor, *ECCB: The Eighteenth Century: A Current Bibliography*, September 2000–present.

Volume 30 (2009) for 2004  
Volume 29 (2007) for 2003  
Volume 28 (2006) for 2002  
Volume 27 (2005) for 2001  
Volume 26 (2004) for 2000  
Volume 25 (2004) for 1999  
Triple Volumes 22, 23, & 24 (2003) for 1996–1998  
Double Volumes 20–21 (2001) for 1994–1995

### **Editions**

Editor, *Above the Age of Reason: Miracles and Wonders in the Long Eighteenth Century*, nos. 3–6 of *British Ideas and Issues* (set of annotated facsimile texts on early-modern supernaturalism) (New York: AMS Press, 2006).

Editor and annotator, in *British Ideas and Issues*, of Thomas Woolston's *A Discourse on the Miracles of Our Saviour, In View of the Present Controversy between Infidels and Apostates* (London, circa 1728) (publication details above).

Editor, Introducer, and Commentator, volume 3 of *Eighteenth-Century British Erotica II*, Alex Pettit and Patrick Spedding, General Editors (London: Pickering and Chatto, 2004).

Editor, Introducer, and Annotator, *Edmund Curll*, volume 2 of *Eighteenth-Century British Erotica*, Alex Pettit and Patrick Spedding, General Editors (London: Pickering and Chatto, 2002).

### **Book Series General Editorship**

Co-editor, "Anglo-Amerikanische Studien/Anglo-American Studies," book series,  
Verlag Peter Lang, Frankfurt.

TITLES: Beth Swan, *Fictions of Law*  
Rosamaria Loretelli and Roberto De Romanis, eds., *Narrating  
Transgression*

### **Special Issues**

Editor, "Permutations of Post-Correctness," *Quarterly Journal of Ideology* 19, 3–4 (1996).

### **Essays**

"Local Rogue, 'Miraculous Conformist,' and Celebrity Charlatan: Valentine Greatrakes and the Emergence of Ordinary Modern Stardom," forthcoming in *Celebrity*, ed. Bärbel Czennia.

"Joyous Dances and Exulting Artificial Crowds: Rhythms, Robots, and Joyous Public Celebration in the Long Eighteenth Century," forthcoming in *Visions and Realities*, ed. Gloria Eive.

"Time, Timing, and Time Off: Why the Enlightenment Happened at Odd Hours," forthcoming in *Britannien und Europa, Studien zur Literatur, Geistes und Kulturgeschichte*, ed. Michael Szczekalla.

"Making Darkness Visible Again: Graves, Caverns, Meteors, and Mirrors," forthcoming in *The Enlightenment at Night*, ed. Serge Soupel, Paul-Gabriel Boucé, and Alex Pettit.

"The Holy Surprise Party: Glimpses of Divinity in Suddenly-Emerging Literary, Artistic, and Geographical Settings, 1660–1785," *Religion in the Age of Enlightenment* 1 (2009–2010), 1–31.

"Building a Nation of Jesters: The Educative and Exemplary Goals of the Joking Biography," in *Mentoring in "Eighteenth-Century British Literature and Culture*, ed. Anthony W Lee (Surrey and Burlington: Ashgate Publishing, 2010), 131–147.

"Smiling Angels, Bibles, and Buicks" Fundamentalist Autobiography and the Evangelist," in Klaus Stierstorfer and Axel Stähler, eds., *Writing Fundamentalism* (Newcastle upon Tyne: Cambridge Scholars Press, 2009), 77–107.

"Fading Fast but Still in Print: The Brink of Visibility and the Form of Religious Experience, Spinoza to Cowper," in Kathryn Duncan, ed., *Religion in the Age of Reason* (New York: AMS Press, 2009), 19–42.

"Pious Times and Priestcraft Begin Again: The Upright Sexuality of the Enlightenment," *Eighteenth-Century Life* 33 (2009): 9–18.

"Beauty: An Essential Characteristic of a Civilized Culture," *Modern Age: A Quarterly Review* 49 (2007, published 2008): 372–82.

- “Augusta and Columbia, Or, Cherry Trees in Green Belts: Urban and Urbane Conceptions of the Frontier from Dryden and George Washington to Twain, NASCAR, and Beyond,” in Anne Hegerfeldt, James Fanning, Jürgen Klein, and Dirk Vanderbeke, eds., *The Mighty Heart or The Desert in Disguise? The Metrapolois between Realism and the Fantastic* (Tübingen: Stauffenberg Verlag, 2007), 106–129.
- “Under the Enlightenment: Subterranean Extensions of the ‘Long’ Eighteenth Century,” in Greg Clingham, ed., *Sustaining Literature: Essays on Literature, History, and Culture, 1500–1800 Commemorating the Life and Work of Simon Varey* (Lewisburg: Bucknell University Press, 2007), 289–313.
- “Never Better than When Late: The Left Behind Series and the Incongruities of Fundamentalism,” in *Fundamentalism and Literature*, ed. Catherine Pessoa-Miquel and Klaus Stierstorfer (Macmillan, 2007), 181–204.
- “A Cultural Eruption in the East, Or, The Caliph of Wörlitz’s Volcano Re-Commissioned,” *Beckford Journal* 12 (2006): 23–29.
- “Refereeing the University Press, Or, A Parliament of Publishers,” *The Eighteenth-Century Intelligencer* [ns]20:1 (February 2006), 11–18.
- “The Panorama of Theodicy, Or, Appealing Impressions of Evil in Assorted Eighteenth-Century Descriptive Writers, with a View toward Leibniz,” in Rudolf Freiburg and Susanne Gruss, eds., *“To Vindicate the Ways of God to Man”: Literature and Theodicy*, ed. Rudolf Freiburg (Tübingen: Stauffenberg Verlag, 2004), 113–129.
- “The Millennium Continues to be an Incident: Occasional Reflections for the Renewability of Beckford’s Reputation,” in Kenneth W. Graham and Kevin Berland, eds., *William Beckford and the New Millennium* (New York: AMS Press, 2005): 283–307.
- “How Beckford Keeps Making Himself Relevant: Or, Is the Millennium and ‘Incident’?” *The Beckford Society Annual Lectures 2000–2003*, ed. Jon Millington (Bristol: Beckford Society, 2004), 3–24.
- “Elastic Empiricism, Interplanetary Excursions, and the Description of the Unseen; Henry More’s Cosmos, John Hutton’s Caves, and George Friedrich Meier’s Quips,” in *Imagining the Sciences: Expressions of New Knowledge in the “Long” Eighteenth Century* (publication details above), 109–46.
- “Informative Imprecision, Or, the Intelligent William Collins,” *Trivium* 34 (2003) (special issue on William Collins): 69–85.
- “Cinematic Sacramentalism: William Cowper, Material Symbols, and the Later Augustan Attempt to Say Everything,” *Symbolism: An International Annual of Critical Aesthetics* 2 (2002): 45–71.
- “Algorithmic Apocalypse: Chaos, Cognitive Science, and the Conditions of Satire,” in *Talking Forward, Talking Back* (publication details above), 337–376.



- “Imageless Supermen and Women in Interregnum Interstices: Davenant’s Apparitional Drama and the Restoration of Commonwealth ‘Entertainments,’” in Walter Goebel, Saskia Schabio, and Martin Windisch, eds., *Engendering Images of Man in the Long Eighteenth Century* (Trier: Wissenschaftlicher Verlag Trier, 2001), 3–21.
- “How General George Outlived his Own Funeral Orations,” in *George Washington in and as Culture* (publication details above), 65–98.
- “Atlas Unloaded: Maps, Guides, Gazetteers, Illustrations, and Insinuations Appertaining to the Unknown,” in Klaus Stierstorfer and Heinz Antor, eds., *English Literatures in International Contexts* (Heidelberg: Universitätsverlag C. Winter, 2000), 165–182.
- “John Locke Didn’t Have It all Locked Up, Or, Locke on the Emergence, Development, and Branching of Knowledge, Education, Politics, Religion, and Hairdressing,” in T. E. D. Braun and John A. McCarthy, eds., *Disrupted Patterns: On Chaos and Order in the Enlightenment* (Atlanta and Amsterdam: Rodopi, 2000), 91–105.
- “Byron and the Permanent Originality of Uninformative Advice, Or, Recipes for a Kanamit,” in Petra Bridzun and Frank Erik Pointner, eds., *Byron as Reader* (Essen: Die Blaue Eule, 2000), 175–89.
- “The Glory that WAS Rome—and Grenada, and Rhodes, and Tenochtitlan: Pleasurable Conquests, Supernatural Liaisons, and Apparitional Drama in Interregnum Entertainments” *Studies in the Literary Imagination* 32 (1999, published 2000), 1–17.
- “The Colossus of New Roads, Or, The Reconstruction of Gulliver: Mineral Drama and the Colloquial Supernatural from the Colonial Era to the Age of Encounters,” in *Intercultural Encounters* (publication detail above), 385–419.
- “A Spot of Tea on Silken Trunks, Or, The Industry of Experience,” in Rüdiger Hrens and Fritz-W. Neumann, eds., *Fiktion und Geschichte in der anglo-amerikanischen Literatur* (Heidelberg: Universitätsverlag Carl Winter, 1998), 137–59.
- “All Aboard the Ark of Possibility, Or, Robinson Crusoe Returns from Mars as a Small-Footprint, Multi-Channel Indeterminacy Machine,” *Studies in the Novel* 30 (1998): 160–163.
- “Eighteenth-Century Studies is on a Roll: Plotting a Bearing for the Bibliothek Otto Schäfer,” *Eighteenth-Century Intelligencer* 12, i–ii (April 1998): 15–19.
- “Irregularity in the Classroom, Or, Learning is not a Thing,” *Quarterly Journal of Ideology* 19, 3–4 (1996): 57–82.
- “Dusting the Crop Circle: Beckford, UFO-Nauts, and Alien Housekeeping,” *Studies in Voltaire and the Eighteenth Century* 346–348 (1996; pub. 1997): 443–448.
- “The Heron and the Salamander, Or, Cogni-Botanical Maps and the Hermeneutics of Planet X,” (*Trans*)*Formations of Cultural Identity in the English-Speaking World*, ed. Jochen Achilles and Carmen Birkle (Heidelberg: Universitätsverlag Carl Winter,

- 1998), 211–39.
- “Richardson the Advisor,” in Albert J. Rivero, ed., *New Essays on Samuel Richardson* (New York: St. Martin’s, 1996), 17–33.
- “Norman’s Conquest: Red Seas, Gulf Shore, Vigorous Jacuzzis, Depth Charges, Professional Shallows, and the Theory of Theorylessness,” for Rüdiger Ahrens and L. Volkmann, eds., *Why Literature Matters: Theories and Functions of Literature* (Heidelberg: Universitätsverlag Carl Winter, 1996), 161–181.
- “The Noel Library: Sign of a New Millennium in Scholarship,” *East Central Intelligencer*, February 1996, 20–24.
- “Locke, Mandeville, and the Insignia of the Future: Terminators, Mutants, Vectors, Plurals, Emblems, Maps, Targets, Proposals, Narratives, Crawfish,” in Carla Hay and Syndy Conger, eds., *The Past as Prologue: Essays to Celebrate the Twenty-Fifth Anniversary of ASECS* (New York: AMS Press, 1995), 245–280.
- “Fractions, Impulses, and Infinitesimals: Instant Processing of the Modern State by Assorted Advisors, Cudworth to Coleridge,” in Jürgen Klein, ed., *State, Science, and Modernization in England: From the Renaissance to Modern Times* (New York, Zürich, and Hildesheim: George Olms Verlag, 1994), 106–140.
- “Shelley is Damned Funny After All: Reclaiming, Revisioning, and Re-Laughing at Early Romantic Jokes and Jests,” in Horst Höhne, ed., *Romantic Discourses* (Essen: Verlag Die Blaue Eule, 1994), 168–87.
- “Turbulent Forms: Vortectical versus Concentric Forms, Descartes to Blake,” *Studies in Voltaire and the Eighteenth Century* 304 (1992 [pub. 1993–4]): 1148–50.
- “Beckford and the Emerging Consciousness: Projective Collecting and the Aesthetical Dynamics of Acquisition,” *Studies in Voltaire and the Eighteenth-Century* 305 (1992 [pub. 1993–4]): 1813–1818.
- “Squirrell’s in the Breeches: Onanism, Indigestion, Diarrhea, and Anti-Panaceatic Discourse,” *Eighteenth-Century Life* 17 (1993): 1–31.
- “Resurgences of Christianity in the Enlightenment,” *Faith and Culture* II, vi, 5–8, 1992.
- “Directions to Signify: Exploring the Emblems of Enlightenment Allegory,” *Enlightening Allegory* (publication details above), 171–218.
- “The Octopus of Multiculturalism,” *Faith and Culture* II, iv, 3–9, 1992.
- “Spinning Descartes into Blake: Spirals, Vortices, and the Dynamics of Deviation,” in *Spiral Symmetry*, eds. István Hargittai and Clifford Pickover (Singapore: World Scientific Publishing Company PTE, 1992), 399–440.
- “American Eighteenth-Century Studies: The State of the Art,” *Mitteilungen des Verbandes Deutscher Anglisten* (special issue on international movements in literary studies, ed. Rüdiger Ahrens) 3 (1992): i, 23–52.
- “Seminal Disseminations: Dialogue, Domestic Directions, and the Sudden Construction

- of Character," in *Compendious Conversations* (publication detail above), 167–180.
- "When the Past Presses the Present: Shillings, Cyders, Malts, and Wines," in *Reader Entrapment in Eighteenth-Century Literature*, ed. Carl R. Kropf (New York: AMS Press, 1992), 15–43.
- "Conversations Containing Truth: Dialogues with Berkeley's Lying God," *Man and Nature/L'Homme et la Nature* 9 (1990): 45–55.
- "A Roman Commonwealth of Knowledge: Fragments of Belief and the Disbelieving Power of Didactic," *Studies in Eighteenth-Century Culture* 20 (1990): 3–25.
- "Electronic Mail, International Computer Networks, and the Journal Editor of the Future," for *Editors' Notes* 9 (1990): ii, 36–39.
- "Exit, Intermediary, or Interior: Gay, Defoe, and Leibniz and the Impassability of Moralized Space," *Proceedings of the Twelfth International Congress of the International Comparative Literature Association*, 62–67.
- "A Rhapsody on Disagreement: The Shaftesburian Essay and the Literary Incorporation of Strife," *Prose Studies* 12 (1989): 207–223.
- "Defoe, Berkeley, and Mackenzie and the Social Contract of Genre," in *Transactions of the Seventh International Congress on the Enlightenment* (Oxford: Voltaire Foundation, 1989), 937–940.
- "William Beckford's *Vathek* as Philosophical Monologue," in *Transactions of the Seventh International Congress on the Enlightenment* (Oxford: Voltaire Foundation, 1989), 1673–1676.
- "The Propositions of Faith: The Ideology of the Royal Society and Bunyan's Academy of Maxims," *Papers of the Mississippi Philological Association* 1988 (pub. 1989): 28–38.
- "Moral Travel and the Pursuit of Nothing: *Vathek* and *Siris* as Philosophical Monologue," for *Studies in Eighteenth-Century Culture* 18 (1988): 167–186.
- "Rational Hope, Rational Benevolence, and Ethical Accounting: Johnson and Swift on the Economy of Happiness," *The Age of Johnson* 1 (1987): 181–213.
- "Rational Hope, Rational Benevolence, and Johnson's Economy of Happiness," *Eighteenth Century Life* 10 (1987): 104–121.
- "Satire: The Conquest of Philosophy," in Donald G. Marshall, editor, *Literature as Philosophy/Philosophy as Literature* (Iowa City: University of Iowa Press, 1987), 175–184.
- "The Conquest of Truth: Wycherley, Rochester, Butler, and Dryden and the Restoration Critique of Satire," *Restoration* 10 (1986): 19–40.
- "Halifax and the Art of Power," *Rocky Mountain Review* 39 (1985): 241–250.
- "The Infinite Perimeter: Human Nature and Ethical Mediation in Six Restoration Writers," *Restoration* 5 (1981): 58–75.

## **Reviews**

- Response to Clive Probyn's review of *Talking Forward, Talking Back*, forthcoming in *Symbolism: An International Annual of Critical Aesthetics*.
- Review of Melvyn New, *Telling New Lies: Seven Essays in Fiction, Past and Present*, forthcoming in *Scriblerian*.
- Review of Annabel Patterson, *Fables of Power: Aesopian Writing and Political History*, forthcoming in *The Eighteenth Century: A Current Bibliography*.
- Review of M. M. Goldsmith, *Private Vices, Public Benefits: Bernard Mandeville's Social and Political Thought*, for *The Eighteenth Century: A Current Bibliography*, volume for 1985 (1998).
- Review of Nicholas Amhurst, *Terræ-Filius, Or, The Secret History of the University of Oxford*, ed. William E. Rivers, *ECCB: The Eighteenth-Century Current Bibliography* 30 (2009): 454–56.
- Review of Julia V. Douthwaite and Mary Vidal, *The Interdisciplinary Century: Tensions and Convergences in Eighteenth-Century Art, History, and Literature, The Age of Johnson* 18 (2007, published 2008): 518–23.
- Review of William C. Dowling, "Augustan England and British America," chapter 19 of *The Cambridge History of English Literature*, *Scriblerian* 38 (2006): 272–273.
- Review of Henry Snyder and Michael S. Smith, *The Eighteenth-Century Short-Title Catalogue: Past, Present, Future, 1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 13 (2006): 405–410.
- Review of Greg Clingham, *Johnson, Writing, and Memory, 1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 11 (2005): 615–620.
- Review of Patrick Spedding, *A Bibliography of Eliza Haywood, 1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 11 (2005): 620–625.
- Review of Brigitte Glaser, *The Creation of the Self in Autobiographical Forms of Writing in Seventeenth-Century England*, *ECCB: The Eighteenth-Century Current Bibliography* 26 (2004, for 2000): 580.
- Review of James Winn, *The Pale of Words: Reflections on the Humanities and Performance*, *ECCB: The Eighteenth-Century Current Bibliography* 26 (2004, for 2000): 591–592.
- Republication of review of Sandra Jung, *William Collins and the Poetical Character* (see immediately below), *Symbolism: An International Annual of Critical Aesthetics* 4 (2005): 371–374.
- Review of Sandro Jung, *William Collins and "The Poetical Character": Originality, Original Genius and the Poems of William Collins*, *ECCB: The Eighteenth-Century Current Bibliography* 26 (2004, for 2000): 584–585.
- Review of Paul H. Silverstone, *The Sailing Navy, 1785–1854, 1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 10 (2004): 409–412.

- Review of Davor Krapac, Dalibor Čepulo, Kraljica Marija Terezija, Neda Engelsfeld, and Željiko Pavić, *Pravni Fakultet u Zagrebu / Faculty of Law, University of Zagreb 1776–2001, 1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 10 (2004): 413–16.
- Review of Stephen B. Dobranski and John P. Rumrich, eds., *Milton and Heresy, Symbolism: An International Annual of Critical Aesthetics* 3 (2003): 336–44.
- Review of Malcolm Jack, *Sintra: A Glorious Eden, 1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 9 (2003): 433–37.
- Review of Dennis Brailsford, *A Taste for Diversions: Sport in Georgian England, 1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 9 (2003): 438–43.
- Review of Ronald Paulson, *Don Quixote in England: The Aesthetics of Laughter, 1650–1850* 9 (2003), 382–85.
- Review of Don L. F. Nilsen, *Humor in Eighteenth- and Nineteenth-Century Literature: A Reference Guide, Scriblerian* 35(2003): 71–72.
- Review of Malcolm Jack, *William Beckford: An English Fidalgo, 1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 8 (2003): 392–96.
- Review of Jens Martin Gurr, *Tristram Shandy and the Dialectic of Enlightenment, 1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 8 (2003): 389–91.
- Review of Sayre Greenfield, *The Ends of Allegory, 1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 8 (2003): 396–99.
- Review of Christiane Lang-Graumann, *Counting Ev'ry Grain: Das Motiv des Allerkleinsten in George Herberts The Temple, Symbolism: An International Annual of Critical Aesthetics* 2 (2002): 330–33.
- Review of Barbara Benedict, *Curiosity: A Cultural History of Early Modern Inquiry, Review* 24 (2002), 129–33.
- Review of Don L. F. Nilsen, *Humor in British Literature, From the Middle Ages to the Restoration: A Reference Guide* (Westport: Greenwood Press, 1997), *Scriblerian* 34 (2002), 94–95.
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### **Other Publications**

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### **PAPERS FOR PROFESSIONAL MEETINGS OR EVENTS**

- “Miracle versus Mayhem: Disturbances of the Future in a Long Eighteenth Century that Thought it Might Be Short,” Paul-Gabriel Boucé International Conference on Eighteenth-Century Studies, Greifswald, Germany, February 2011.
- “The Anonymous Celebrity of Yesteryear, the Name Figure of Today, and the Towns in Timeless Regions: Forms of Fame and Era Expertise,” American Society for Eighteenth-Century Studies, Albuquerque, March 2010.
- Invited Panelist, “Organizing, Managing, and Building an Affiliate Society ([ASECS] Affiliate Societies Roundtable),” American Society for Eighteenth-Century Studies, Albuquerque, New Mexico, March 2010.
- Plenary Address, “Fanfares for Robots, Jokes for Geniuses: Rhythms, Recluses, Rarities, Results,” South-Central Society for Eighteenth-Century Studies, Salt Lake City, February 2010.
- “Assume the Position: Environmental Action and the History of Prepositions in Bunyan, Burney, and Friends,” South-Central Modern Language Association, Baton Rouge, Louisiana, October 2009.

- Presenter and Discussant, "Sustaining the Eighteenth Century: The Disciplinary Impact of AMS Press," American Society for Eighteenth-Century Studies, Richmond, Virginia, March 2009.
- Respondent, "The Stoke Newington Defoe Series Editorial Round Table," American Society for Eighteenth-Century Studies, Richmond, Virginia, March 2009.
- "The Infidelity of Space: Universal Dislocation and the 'Long' Eighteenth Century," Paul-Gabriel Boucé Conference, Centre d' Études Anglaises du XVIII<sup>e</sup> Siècle, Institut du Monde Anglophone, Sorbonne, Paris, France, December 2008.
- "Home is Where the Heat Is: Hole, Holy, and Holistic Dwellings and Modern Domestic Proficiency," invited presentation for the International Conference, "Constructions of Home," University of Münster (Germany), November 2008.
- "The Plurality of Images for the Minority of Texts," James Smith Noel Symposium on "Precision as Profusion: Textual Studies and the Enlarged Eighteenth Century," Shreveport, Louisiana, November 2008.
- "The Adjacent Enlightenment: Sidebar Stories in an Era of Main Events," and "Time, Timing, and Time Off: Why the Enlightenment Happened at Odd Hours," Schick Lecture, Indiana State University, Terre Haute, Indiana, November 2008.
- "The Age of Reason, An Age of Eruptions, Some Ages of Immensity: The Future of Eighteenth-Century Values," Ida Wise East Memorial Lecture, Lynchburg College, Lynchburg, Virginia, April 2008
- "Lock and Storytelling," American Society for Eighteenth-Century Studies, Portland, Oregon, April 2008.
- Invited Panelist, "The Idea of a University in the Third Millennium: Revisiting Newman's Vision of the Academy," The Honors College, McNeese State University, February 2008.
- "Deep Culture, Depth Perception, and the Curved Planes of the Southern Expanse: Antonio de Ulloa's Ad Hoc Projections of Elusive Experience," East-Central American Society for Eighteenth-Century Studies, Atlantic City, New Jersey, October 2007.
- "Raising a Risible Nation: Merry Mentoring and the Art, Science, and *Effort* of Selection," American Society for Eighteenth-Century Studies, Atlanta, Georgia, March 2007.
- "Now Appearing (or Disappearing) in the Long Eighteenth Century: How Ulloa's Iris and Similar Flashes of Brilliance Define 'The Period,'" invited feature address, South-Central Society for Eighteenth-Century Studies, Tulsa, Oklahoma, February 2007.
- "Moving Toward Mystery: The Narrative Motion of Locke's Educational Epistemology," Presented at PEARL/CREA, Sorbonne, Paris, December 2006.

- “Drifting: Unguided or Involuntary Motion and the Enlightenment Sense of Direction,” Paul-Gabriel Boucé Conference, Centre d’ Études Anglaises du XVIII<sup>e</sup> Siècle, Institut du Monde Anglophone, Sorbonne, Paris, France, December 2006.
- “Getting the ‘Jove’ back into ‘Joviality’: Comical Blasphemy, Hilarious Devotion, and the Dangers of Comic Spirituality,” Northeastern American Society for Eighteenth-Century Studies, Salem, Massachusetts, November 2006.
- “The Invisible Internationalism of the Underground Enlightenment: Cross-Cultural Exchange in the First Age of Subterranean Exploration,” Sixth National Meeting of the Alexander von Humboldt Association of America (“German-American Cross-Currents and Exchanges in the 21<sup>st</sup> Century”), Columbus, Ohio, June 2006.
- “Shells, Tanks, Pipes, Fissures, Valves, Pools: The Providential Civil Engineering of Noah’s Deluge,” American Society for Eighteenth-Century Studies, Montreal, Quebec, April 2006.
- “Loads of—No, not Shadwell—SHELLS *Paved* the Way: The Deflective Power of ‘Junk’ in Long-Eighteenth-Century Geological Speculation and in Dryden’s Religious Rhymes,” The Third James Smith Noel Symposium (“The Sensational Centuries,” Shreveport, November 2005.
- “The Pitfalls of Tourism: Subterranean Gazetteers and the Alphabetizing of Underground Wonders,” South-Central Society for Eighteenth-Century Studies, St. Simon’s Island, Georgia, February 2005.
- “Rivers, Freeways, Settlements, and Suburbs: The American Dream of the Linear City,” invited lecture, Universität Stuttgart, January 2005.
- “Deep in the Well of Wit: Prehistoric Seas and Underground Waterways Abeam the Enlightenment,” Conference “The Sea / La Mer,” Centre d’ Études Anglaises du XVIII<sup>e</sup> Siècle, Institut du Monde Anglophone, Sorbonne, Paris, France, December 2004.
- “The Magnanimity of Magma, Or, The Generosity of German Geology,” Northeastern American Society for Eighteenth-Century Studies, Burlington, Vermont, November 2004.
- “Where the Tough Get Going: Hostile Environments in the Somewhat Holy Eighteenth Century,” Midwestern American Society for Eighteenth-Century Studies, St. Louis, Missouri, October 2004.
- “Recess on a Molten Schoolyard, Or, The Ludic, The Didactic, The Sizzling, The Silent, and above all the Pitted,” East-Central Society for Eighteenth-Century Studies, Greensburg, Pennsylvania, October 2003.
- “Invisible Activity in Beckford,” Quadrennial Beckford Roundtable, International Society for Eighteenth-Century Studies, Los Angeles, August 2003.
- Discussant, “Approaches to Religion in Literature: A Roundtable Discussion,”

- International Society for Eighteenth-Century Studies, Los Angeles, August 2003.
- "Doing the Impossible: Literary and Cultural Implications of Improbability, from the Elizabethan to the Space Age," invited honorary lecture, Universität Göttingen, Göttingen Germany, May 2003.
- "Personal Places, Hypertextual Faces: Impressions of Self and Influence in Book and Information Culture," invited pedagogical demonstration, Universität Göttingen, Göttingen, Germany, May 2003.
- "Let us not Forget Bat Guano: Caves, Pits, and the Seismic Eighteenth Century," South-Central Society for Eighteenth-Century Studies, Fort Worth, Texas, March 2003.
- "The Experience of the New South," invited lecture, Universität Dresden (Germany), January 2003.
- "Making Darkness Visible Again: Graves, Caverns, Meteors, and Mirrors," Conference on "Night in the Enlightenment / La Nuit à la époque des Lumières," Centre d'Études Anglaises du XVIII<sup>e</sup> Siècle, Institut du Monde Anglophone, Sorbonne, Paris, France, December 2002.
- "Henry More and the Infinity of History," Midwestern American Society for Eighteenth-Century Studies, Branson-Springfield Missouri, October 2002.
- "Literalizing and Performing the "Dark" in "Dark Humor": Cavernous Comedy in John Hutton and Georg Friedrich Meier," East-Central American Society for Eighteenth-Century Studies, Rosemont, Pennsylvania, October 2002.
- "The Unwritten Book of Genesis: Deep Space, Deeper Caves, and the Generative Power of Invisibility in Henry More, John Hutton, and Georg Friedrich Meier," invited lecture, Universität Bamberg (Seminar für Anglistik), Germany, July 2002.
- "Deep Origins of the American Picaresque: Underground and Extra-Worldly Explorations and the Unseen Origins of the Colossal New World, 1650–2001," invited lecture, Universität Stuttgart (Seminar für Amerikanistik), Germany, June 2002.
- The Noel Collection: Into the Second Generation, Up to the Next Level," South-Central Society for Eighteenth-Century Studies, South Padre Island, February 2002.
- "Dryden's Antichrists and the Drama of Polaroid Photography," Northeastern Society for Eighteenth-Century Studies, Halifax, Nova Scotia, Canada, November 2001.
- "Elastic Empiricism, Interplanetary Excursions, and the Description of the Unseen, in Verse and other Vivid Forms," Conference on "Science and the Imagination," Shreveport, Louisiana, November 2001.
- "George Washington and the Birth of Media Events," lecture for the opening of the Koblenz–Landau Internet Learning Center, University of Koblenz–Landau and via Internet also at University of Koblenz, June 2001.
- "Before there were Problems: The Geniality of Objects and Augustan Expansiveness,"

- Inaugural Lecture, University of North Texas Center for Early Modern Studies, Denton, Texas, March 2001.
- "Slouching Toward Cherry Trees: The Romantic George Washington," South-Central Society for Eighteenth-Century Studies, Fayetteville, March 2001.
- "All the Sacred Junk in Dryden," Northeastern American Society for Eighteenth-Century Studies, Portland, Maine, October 2000.
- "George Washington after History: Problems, Joys, and Methodologies in Studying a Funeral that was Larger than Life," Canadian Society for Eighteenth-Century Studies, Toronto, October 2000.
- "Compressed Expectations: American Millennia Before and After they Happen," Conference on America at the Third Century and Millennium, Shreveport, October 2000.
- "The Father of our Country Meets the Father of Eternity: The Permanent Ephemerality of George Washington's Funeral," East Central American Society for Eighteenth-Century Studies, Norfolk, Virginia, October 2000.
- Distinguished Lecture, Universität Braunschweig, "the Miniature, the Monstrous, and the Miraculous: Motifs and Manipulations of Eighteenth-Century Studies," June 2000.
- Distinguished Lecture, Universität Giessen, "The Colossal, the Curvature of the Universe, and the Color of America: Reflections on De-Identification in Anglo-American Culture," June 2000.
- "How Beckford Keeps Making Himself Relevant: Or, Is the Millennium and 'Incident'?" Millennial Beckford Society Lecture, Bath (England), 2000.
- Panelist, "Humboldt Fellows Forum: Funding and Internationalizing Research on Eighteenth-Century Studies," American Society for Eighteenth-Century Studies, Philadelphia, April 2000.
- The First Noel Report: Discoveries in the First Year of Noel Collection Fellowships," South-Central Society for Eighteenth-Century Studies, Baton Rouge, March 2000.
- "The Anxieties of Possibility: Aliens, Alienists, and Excerpts in America," LSU Residential Life Faculty Forum, February 2000.
- "The Secret Locke: Notes toward the Movie," East Central Society for Eighteenth-Century Studies, Washington, Pennsylvania, October 1999.
- "Canisters of Bread, Or, Art Pollinating Nature: Product Pollination in Beckford and Company," International Society for Eighteenth-Century Studies, Dublin, August 1999.
- "Imageless Supermen and Women in Interregnum Interstices: Davenant's Apparitional Drama and the Restoration of Commonwealth 'Entertainments,'" Conference on Images of Man in the Eighteenth Century, Universität Saarbrücken, July 1999.

- "The American Fixation with (Minor) Disaster: Animal, Vegetable, and above all Mineral," invited address, Universität Münster, July 1999.
- Laville Hall Honors Program Address, "Before and After the Millenium: UFOs, the Y2K Bug, and Alien Colonization in Cultural Contexts," Baton Rouge, Louisiana, March 1999.
- Panelist, "The James Smith Noel Collection: The History and Holdings of the Noel Collection in Shreveport," South Central Society for Eighteenth-Century Studies, Shreveport, February 1999.
- "Mapping the Continents: Literature and Cartography in the Eighteenth Century," invited address, International Symposium on English Literature in Intercultural Contexts," Universität Würzburg, January 1999.
- "Robinson Crusoe Revisits Mars: Or, The Irregular Orbit of Eighteenth-Century Novel Criticism," invited address for the Georgia State University Visiting Scholars series, Atlanta, November 1998.
- "A Ton of Washing on the Way to Washington: Delays, Obstacles, Errands, Duties, Weddings, Births, and Funerals on the Way to Meet the Father of our Country," invited address for the symposium, "America at the Third Century and Millennium: Where We Have Been, Where We Are Going, and What Does It Mean," Louisiana State University at Shreveport, September 1998.
- Of Silurian Cider and Antediluvian Caterpillars: Fragments of Forms and Interstices of Enlightenment in the English Eighteenth Century," invited lecture, New Europe College and University of Bucharest, Bucharest, Romania, June 1998.
- "Ending as Perpetual Beginning: Permutations of Postness and Post-Correctness in American Culture, American Academics, and American Post Offices," invited lecture, New Europe College and University of Bucharest, June 1998.
- "John Locke Didn't Have it All Locked Up, Or, Locke on the Branching of Educational Theory, with Reflections on John Evelyn's Treatise on Trees," South-Central Society for Eighteenth-Century Studies, San Antonio, February 1998.
- "The Only Eighteenth-Century Novel was Written Recently on Mars, and all Others are Something Else," South-Central Society for Eighteenth-Century Studies, San Antonio, February 1998.
- "Men in Black, the Universal Standard Day, and the Regulating of Semi-Fictive Travel Time from Crusoe to Cowper," Canadian Society for Eighteenth-Century Studies, London, Ontario, September 1997.
- "Mutual of Oklahoma's Wild Kingdom: How Cowper and his Anticipators Sat, Talked, and Watched a Hawk Making Neurologically Baffling Circles in the Sky," South-Central Society for Eighteenth-Century Studies, Edmond, Oklahoma, 1997.
- "Richardson: I Have No Comment on that Question at this Time," East Central Society



- for Eighteenth-Century Studies, Georgetown, October 1996.
- "Byron and the Permanent Originality of Uninformative Advice, Or, Recipes for a Kanamit," International Symposium on Byron of the Society for English Romanticism, Duisburg, Germany, August 1996.
- "American Cartography and the Unknowable," Public Lecture, University of Koblenz–Landau, July 1996.
- "Advice Against Novels: Richardson, Aphorisms, and Fragmentary Stories," Public Lecture, University of Eichstaett, Eichstaett, Germany, June 1996.
- "The Interactive Orange: Jottings on Chaos Theory and Eighteenth-Century Literature," American Society for Eighteenth-Century Studies, Austin, March 1996.
- Respondent, Seminar, "The Metaphor of Credit in Literature and the Arts [of the Eighteenth Century]," American Society for Eighteenth-Century Studies, Austin, March 1996.
- "The Milky Way and the Flying Squirrel: Self-Help Guides to the Universal Solution, from Onan to the Enterprise," Guest Lecture, Thomas Reid Humanities Institute, University of Aberdeen, Scotland, November 1995.
- "Face to Foot: Crusoe, Catesby, and Crustacea Confer with Byrd, Cowley, and Shaftesbury on the Communication of Componentry," Northeastern American Society for Eighteenth-Century Studies, Ottawa, September 1995.
- "Dusting the Crop Circle: Beckford, UFO-Nauts, and Alien Housekeeping," International Beckford Roundtable, International Society for Eighteenth-Century Studies, Münster, Germany, July 1995.
- "Reflections on 1650–1850, Or, A New Annual for Enlightenment Studies," International Society for Eighteenth-Century Studies, Münster, Germany, July 1995.
- "The Heron and the Salamander, Or, Cogni-Botanical Maps and the Hermeneutics of Planet X," invited address, International Symposium on (Trans)Formations of Cultural Identity in the English-Speaking World, Johannes Gutenberg-Universität Mainz, July 1995.
- Guest Lecture, Noel Library, Louisiana State University at Shreveport, "The Book of Judgment: Pre-Millennial Meditations on the Endless End of Multiculturalism," April 1995.
- Fletcher Lecture, Nicholls State University, March 1995: "The Abduction of Planet X: Surveying American-Anglo Literature from Sea to Shining Shore."
- "De-Lineating Augustan Anteriority in the Wake of Chaos," Invited Paper, Southeastern Society for Eighteenth-Century Studies, Mobile, Alabama, February 1994.
- "Stitched and Bound (Or Maybe Just Pasted): The Oddly Surprising Adventures of an

- Un-De-Accessionable Reader," East Central American Society for Eighteenth-Century Studies, State College, Pennsylvania, October 1994.
- Respondent, "Dog Licenses: Pets and Privileges, Animals and Authority," Northeastern Society for Eighteenth-Century Studies, New York, October 1994.
- "The Impact of PC on the United States," Invited Lecture, Amerika Haus, Stuttgart, Germany, June 1994.
- "Irregularity in the Classroom," South-Central Society for Eighteenth-Century Studies, February 1994.
- Two formal lectures for SUNY–Plattsburgh Distinguished Professorship (see above, "other academic appointments"); "The Incongruity of Utopia: Cro-Magnon to Crawfish, Q. to Q.;" and "Plowman's Lunch: Satiric Salad, Crusty Curricula, Margarinized Humor, and the Swiss Cheese of Cybernetics."
- "The Political Economy of Malfeasance: Are Radical Solutions Necessary?" Heritage Foundation, Washington, May 1993.
- "Locke, Mandeville, and the Future: Terminators, Mutants, Vectors, Plurals, Targets, Narratives, Crawfish," American Society for Eighteenth-Century Studies, Providence, April 1993.
- "The Intellectual Empire of Imprecision: Instituting Introductions to Criticism and the Elocution of Critical Abnorms," South Central Society for Eighteenth-Century Studies, Baton Rouge, March 1993.
- "The English—& c.—Gradual: Curricular Dissonance and the Concord of the New Orthodoxy," South Atlantic Modern Language Association, Knoxville, November 1992.
- "Slumbering Before the Big Screen: Beckford's Passive Projections of Global Connoisseurship," South Atlantic Modern Language Association, Knoxville, November 1992.
- "Shelley is Damned Funny After All: Reclaiming, Revisioning, and Re-Laughing at Early Romantic Jokes and Jests," Romantic Discourses: A Symposium on the Bicentenary of the Birth of Percy Bysshe Shelley, Ahrenshoop/Rostock (Germany), October 1992.
- "Voyage to the Bottom of the Swamp: American and Louisianian Higher Education and the Octopus of Multiculturalism," Honorary 1992 Address, Louisiana Chapter, National Association of Scholars, Shreveport, Louisiana, April 1992.
- "'Father Knows Best': Dioramas of Domestic Dialogues and the Construction of Family History in Handbooks, Handouts, and Heroi-Comic Holdovers," South-Central Society for Eighteenth-Century Studies, Lubbock, February 1992.
- Discussant, LSU Arts and Sciences Faculty Senate Symposium, "Community and Academic Freedom," February 5, 1992. Baton Rouge.

- “Cornered Compasses: Compression Allegory and the Emblems of Cartography,” Northeast American Society for Eighteenth-Century Studies, October 1991.
- “Overused Underpants: Anti-Onanism, Indigestion, and the Medical Sublime in the Annals of the Enlightenment,” Philology Club, Louisiana State University, October 1991.
- “Bringing *Out* the Sheaves: Maps to the Disimpacting of Emblematic Allegory,” Midwestern American Society for Eighteenth-Century Studies, Kansas City, October 1991.
- “The Vortex: Pan-European Visualizations of Dynamic Form, 1629–1821,” International Congress on the Enlightenment, Tokyo, August 1991 [accepted but not given in person].
- “Beckford and the Emerging Consciousness: Projective Collecting and the Aesthetical Dynamics of Acquisition,” for the International Congress on Enlightenment, Bath, July 1991.
- “Turbulent Forms: Vortectical vs. Concentric Forms, Descartes to Blake,” International Congress on the Enlightenment, Bath, July 1991.
- “Spontaneous Gnomologies: Amalgamative Form and the Dynamics of Practical Discourse, Aubrey to Smart,” for the American Society for Eighteenth-Century Studies, Pittsburgh, April 1991.
- Discussant, Panel, “The Place of Christianity in the Classroom,” Conference on Christianity and Nineteenth- and Twentieth-Century Culture, Baton Rouge, April 1991.
- “Squirrell’s in the Breeches: Onanism, Indigestion, Diarrhea, and Anti-Panaceatic Discourse,” South Central Society for Eighteenth-Century Studies, College Station, February 1991.
- “Maxims, Cartography, and McMaster,” for the eighteenth-century studies circle of the McMaster University Library, November 1990.
- “Aspects—Er, Aspectings—of the Eighteenth Century,” lecture, University of Guelph, Ontario, November 1990.
- “The Vortex and the Circle: Aggregative Neo-Classicism and the Aesthetics of Turbulence,” Midwestern American Society for Eighteenth-Century Studies, Macomb, October 1990.
- Didacticism in the Eighteenth Century,” special guest lecture, seminar, University of Würzburg, June 1990.
- “BITNET: Uploading, Downloading, File Transfer, and File Retrieval” (Lecture Demonstration), American Society for Eighteenth-Century Studies, Minneapolis, April 1990.
- “Fractions, Impulses, and Infinitesimals: Instant Processing of the Modern State by

- Assorted Advisors, Cudworth to Coleridge," Herborn (Germany) Symposium on State, Science, and Modernization in England: From the Renaissance to the Present Time, April 1990.
- "Hogonizing God: Shaftesbury, St. Paul of the Arena, and the Body-Slam of Essayistic Discourse," South Central Society for Eighteenth-Century Studies, Albuquerque, March 1990.
- "Curriculum and State," for the Philology Club, Baton Rouge, February 1990.
- "The Oily Hand: Gay's *Trivia*, Rhetorical Slickness, and the Slide into Meaning," Canadian Society for Eighteenth-Century Studies, Montréal, Canada, October 1990.
- "A 'Roman Common-wealth' of Knowledge: Fragments of Belief and the Disbelieving Power of Didactic," American Society for Eighteenth-Century Studies, New Orleans, April 1989.
- "Ridiculous Instruction: Asymmetrical Mockery in Gay's *Trivia*," for the South-Central Society for Eighteenth-Century Studies, Shreveport, February 1989.
- "Representation vs. Allegory: Berkeley's Disputants and the Enclosure of the Allegorical Landscape," Northeast Society for Eighteenth-Century Studies, Allentown, Pennsylvania, October 1988.
- "Surrounded by Silence: Conversations with Berkeley's Lying God," Canadian Society for Eighteenth-Century Studies, October 1988.
- "Exit, Intermediary, or Interior: Gay, Defoe, and Leibniz and the Impassability of Moralized Space," International Comparative Literature Association, Munich, August 1988.
- "Introductory" paper, session on allegory, American Society for Eighteenth-Century Studies, Knoxville, April 1988.
- "Bunyan and Maxims," Mississippi Philological Association, Jackson, January 1988.
- "Defoe, Berkeley, and Mackenzie on the Social Contract of Genre," International Society for Eighteenth-Century Studies, Budapest, July 1987.
- "Philosophical Approaches to Beckford's *Vathek*," International Society for Eighteenth-Century Studies, Budapest, July 1987.
- "The Propositions of Faith: The Ideology of the Royal Society and Bunyan's Academy of Maxims," American Society for Eighteenth-Century Studies, Cincinnati, April 1987.
- "The Supernatural Contract: Walpole, Berkeley, and the Theoretical Foundations of the Gothic Novel," South-Central Society for Eighteenth-Century Studies, Denton, Texas, March 1987.
- "The Canon's Recoil," Presentation for the Philology Club, Louisiana State University, September 1986.

- “*Vathek* as Philosophical Monologue,” American Society for Eighteenth-Century Studies, Williamsburg, April 1986.
- “Rational Hope, Rational Benevolence, and Johnson and Swift on the Calculus of Happiness,” American Society for Eighteenth-Century Studies, Toronto, April 1985.
- “The Conquest of Philosophy,” International Association for Philosophy and Literature, Iowa City, May 1984.
- “Halifax and Power,” American Society for Eighteenth-Century Studies, Boston, April 1984.
- “Self-Committing Homicide: John Donne’s *Biathanatos*,” New England Association of Graduate Students in English, Boston, April 1981.

## **WEB SITE DESIGN AND MANAGEMENT**

- <http://www.lsu.edu>, web site of the Louisiana State University Faculty Senate.
- <http://www.jamessmithnoelcollection.org>, web site for The Noel Collection of Shreveport.
- <http://delta-humboldtians.us>, web site for the Delta Chapter of the Alexander von Humboldt Association of America, April 2004–present.
- <http://1650-1850.net>, web site of the journal, *1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era*, March 2004–present.
- <http://eccb.net>, web site of the review bibliography, *ECCB: Eighteenth-Century Current Bibliography*, February 2004–present.

## **PROFESSIONAL ACTIVITIES**

### **Academic Conferences Directed**

- Director and Organizer, 2009 Annual Meeting, South-Central Society for Eighteenth-Century Studies, Corpus Christi, Texas, February 2009.
- Director and Organizer, Special Conference, “Precision as Profusion: Textual Studies and the Enlarged Eighteenth Century,” Shreveport, Louisiana, November 2008.
- Director and Organizer, Special Conference, “Everything: Enlightenment Encyclopedisms,” Baton Rouge, Louisiana, October 2007.
- Director and Organizer, Special Conference, “Celebrity: The Idiom of a Modern Era,” Shreveport, Louisiana, May 2007.
- Director and Organizer, 2006 Annual Meeting, South-Central Society for Eighteenth-

Century Studies, Cocoa Beach, Florida, February 2006.  
Co-Director, Special Conference on "The Sensational Centuries: Heightened Experience from Cromwell to Victoria," The Noel Collection, Noel Memorial Library, Shreveport, Louisiana, November 2005.  
Director and Organizer, 2002 Annual Meeting, South Central Society for Eighteenth-Century Studies, South Padre Island, Texas, February 2002.  
Co-Director, Special Conference on "Science and the Imagination," The Noel Collection, Noel Memorial Library, Shreveport, Louisiana, November 2001.  
Executive Board Member, 2001 Convention of the American Society for Eighteenth-Century Studies, New Orleans.  
Director and Organizer, 2000 Annual Meeting, South Central Society for Eighteenth-Century Studies, Baton Rouge, March 2000.  
Program Co-Chair, 1999 Convention of the South-Central Society for Eighteenth-Century Studies, Shreveport, Louisiana.  
Director and Organizer, 1993 Annual Meeting, South-Central Society for Eighteenth-Century Studies, Baton Rouge, Louisiana.  
Coordinator for Programs in Philosophy and Literature, American Society for Eighteenth-Century Studies, New Orleans, April 1989.  
Program Coordinator, Annual Meeting of the South Central Society for Eighteenth-Century Studies, Baton Rouge, March 1985.

### **Institute Development and Participation**

Participant and Founding Member, Southeastern Conference Faculty Leaders Conference, Columbia, South Carolina, April 2008.  
Principal investigator and coordinator, Louisiana Consortium for Long-Eighteenth-Century Studies, 2004– (in initial development).

### **Conference Panels Chaired and Invited Chairships**

Chair, Panel, "Prayer: Renderings, Interpretations, and Representations, Whether in Literature or Art or Philosophy and Whether Sober or Satiric," American Society for Eighteenth-Century Studies, Vancouver, British Columbia, March 2011.  
Chair, Panel, "The Future: Renderings of Time to Come in both Colloquial (What Will I be Doing Tomorrow?) and Wondrous (What can be Done to Perfect Live in Times and Places to Come?) Idioms and Palettes," South-Central Society for Eighteenth-Century Studies, St. Simon's Island, Georgia, February 2011.  
Chair, Panel, "Personality, Region, and Individual or Group Character in Eighteenth-Century Studies: The Role, Value, and Influence of Identifying Features, Noteworthy Habits, Special Cultures, and Sometimes Idiosyncrasy," American

- Society for Eighteenth-Century Studies, Albuquerque, New Mexico, March 2010.
- Chair, Panel, "The Great Outdoors: Representations and Discussions of Encounters with Vastness, Openness, and Expansiveness," South-Central Society for Eighteenth-Century Studies, Salt Lake City, Utah, February 2010.
- Chair, Panel, "Energy: Literal (Fuel, its Sources, and its Uses); Mechanical (Finding, Gathering, or Managing Energy); Literary (Peppy Characters, Robust Scenes); Philosophical or Scientific (Corpuscles, Actions Local and Distant); Medical (Vital Powers); and Artistic (Imaging Vigorous Phenomena)," American Society for Eighteenth-Century Studies, Richmond, Virginia, March 2009.
- Chair, Panel, "Offbeat Behavior and Philosophical Daring: Enlightenment Images of Unorthodox Efficacy," South-Central Society for Eighteenth-Century Studies, Corpus Christi-Texas, February 2009.
- Chair, Panel, "Obscurity: Inaccessible, Cloistered, Elusive, Hidden, Minimally Detectable, or Otherwise Withdrawn or Remote Persons, Things, Events, or Phenomena, with Special Concern for 'Keeping out of the Way' as a Genre, Idiom, Attitude, or Lifestyle," American Society for Eighteenth-Century Studies, Portland, March 2008.
- Chair, Panel, "Rhythm: The Heartbeat of Verse, The Sinews of Prose, A Foundation of Music, and One Key to Cosmology," South-Central Society for Eighteenth-Century Studies, New Orleans, February 2008.
- Chair, Panel, International Roundtable, "William Beckford: Good-Humored, Bad-Humored, Humorous, or Possibly Comic?" International Society for Eighteenth-Century Studies, Montpellier, France, August 2007.
- Chair, Panel, "Stars that Rise, Stars that Shine, Stars that Go Nova, and Stars that Fall: Assessing the Emergence, Status, Influence, Contributions, Careers, Mischief, Reception, and Aftershocks of 'Celebrity Scholars' during All Eras of Eighteenth-Century Studies," American Society for Eighteenth-Century Studies, Atlanta, Georgia, April 2007.
- Chair, Panel, "Color: In Writing, Science, and Speculation as well as in the Arts," South-Central Society for Eighteenth-Century Studies, Oklahoma City, February 2007.
- Chair, Panel, "Immensity: The Large, Big, the Grand, the Gigantic, the Colossal, the Sublime, the Infinite, and the Inconceivably Oversized as Themes, Concerns, Topoi, and Ideas in Literature, Art, Science, Religion, and Philosophy," American Society for Eighteenth-Century Studies, Montreal, Quebec, April 2006.
- Chair, Panel, "Jocularity: Funny, Comic, Hilarious, or otherwise Jolly Moments, Passages, Elements, or Representations in Long-Eighteenth-Century Literature, Philosophy, Art, Music, Criticism, or Anything Else," South-Central Society for Eighteenth-Century Studies, Cocoa Beach, Florida, February 2006.

- Chair, Panel, "Before E-Harmony: The Abundance of Single People In, Represented by, or Otherwise Influencing or Appearing in Long-Eighteenth-Century Culture," East-Central American Society for Eighteenth-Century Studies, Annapolis, Maryland, October 2005.
- Chair, Panel, "Environmentally Innovative Transportation: Vehicles for Every Medium and Genre, whether Bathysphere, Wagon, Aircraft, or Rocket, whether Sea, Sand, or Space, or whether Poem, Prose, or Proposal," American Society for Eighteenth-Century Studies, Las Vegas, Nevada, April 2005.
- Chair, Panel, "Reversing our Specialty: Rejuvenating Long-Eighteenth-Century Poetry and Reviving Verse Studies," South-Central Society for Eighteenth-Century Studies, St. Simon's Island, Georgia, February 2005.
- Chair, Panel, "Coasting through Augustan Life: Beaches, Shorelines, Jetties, Peninsulas, and other Land-Water Interfaces in Long-Eighteenth-Century Art, Literature, Thought, and Life," South-Central Society for Eighteenth-Century Studies, St. Simon's Island, Georgia, March 2005.
- Invited Chair ("Président de seance"), Panel, International Colloquium, "The Sea / La Mer," Centre d'Études Anglaises du XVIII<sup>e</sup> Siècle, Institut du Monde Anglophone, Sorbonne, Paris, France, December 2004.
- Chair, Panel and Roundtable, "How Long was the Long Eighteenth Century," Northeastern American Society for Eighteenth-Century Studies, Burlington, Vermont, November 2004.
- Chair, Panel, "Proportion, Harmony, and Symmetry as Formal and Formative Principles in Arts, Letters, and all the Media," East-Central Society for Eighteenth-Century Studies, Cape May, New Jersey, October 2004.
- Chair, Panel, "Whatever Happened to the Holy Eighteenth Century?," Midwestern American Society for Eighteenth-Century Studies, St. Louis, Missouri, October 2004.
- Chair, Panel, "A Buoyant Time: Renderings of, Reactions to, and Reflections on Anything Floating, Gliding, Flying, Swimming, Drifting, Orbiting, or Hovering," American Society for Eighteenth-Century Studies, Boston, March 2004.
- Chair, Panel, "The Generations of Eighteenth-Century Scholars," South-Central Society for Eighteenth-Century Studies, Santa Fe, New Mexico, March 2004.
- Chair, Panel, "The Igneous Eighteenth Century: Fires, Explosions, Eruptions, and Other Hot Events and Instruments in the Ever-Longer Eighteenth Century," South-Central Society for Eighteenth-Century Studies, Santa Fe, New Mexico, March 2004.
- Co-Chair, Panel, "The Gothic: An Open Forum," South-Central Society for Eighteenth-Century Studies, Santa Fe, New Mexico, March 2004.



- Invited Chair (“Président de seance”), Panel, International Colloquium, “Night in the Enlightenment / La Nuit à l’époque des Lumières,” Centre d’Études Anglaises du XVIII<sup>e</sup> Siècle, Institut du Monde Anglophone, Sorbonne, Paris, France, December 2003.
- Chair, Panel, “The Explosive Eighteenth Century,” East-Central Society for Eighteenth-Century Studies, Greensburg, Pennsylvania, October 2003.
- Co-Chair, Panel, “William Beckford at the Millennium,” International Society for Eighteenth-Century Studies, Los Angeles, August 2003.
- Chair, Panel, “Let us not Forget Manure: Representations of Rural Life and Country Affairs in Literature or Art or Anything Else,” South-Central Society for Eighteenth-Century Studies, Fort Worth, March 2003.
- Chair, Panel, “Addicted to Activity: Imaging Engagement, Busy-ness, Energy, and Participatory Lifestyle, in Themselves or in Contrast to the Ideal of Retirement,” South-Central Society for Eighteenth-Century Studies, Fort Worth, March 2003.
- Chair, Panel, “Living in Print: Manipulations of Print Culture,” American Society for Eighteenth-Century Studies, Colorado Springs, Colorado, April 2002.
- Chair, Panel, “Beyond Mainstream Scholarship: Rivers, Lakes, Oceans, Tides, Currents, Winds, and Breezes in Literature, Art, Science, Philosophy, and Navigation [in the Long Eighteenth Century],” South-Central Society for Eighteenth-Century Studies, South Padre Island, Texas, February 2002.
- Chair, Panel, Supernatural, Extra-Natural, and Extra-Planetary Beings in Eighteenth-Century Literature, Art, and Culture,” Northeastern American Society for Eighteenth-Century Studies, Halifax, Nova Scotia, November 2001.
- Chair, Panel, Sainly Actions and Events: Extraordinary and Excessive Accomplishments of Baroque Spirituality,” American Society for Eighteenth-Century Studies, New Orleans, April 2001.
- Chair, Panel, “Heroic Figures, Great Leaders, and other Examples of Dynamic Individuality or personal Ambition, from Charles Stuart and Louis Bourbon to George Washington and Frederick II, in Literature and Art as well as in Politics,” South Central Society for Eighteenth-Century Studies, Fayetteville, March 2001.
- Chair, Panel, “Unfamiliar Enticing Habitats: Representations and Evaluations of Expectations and Experiences in the Air, Under the Sea, Out in Space, or Anywhere other than on Campus,” South Central Society for Eighteenth-Century Studies, Fayetteville, March 2001.
- Chair, Panel, “Issues of the Body,” Canadian Society for Eighteenth-Century Studies, Toronto, Canada, October 2000.
- Chair, Panel, “Religion: The Forbidden Topic,” American Society for Eighteenth-Century Studies, Philadelphia, April 2000.

- Chair, Panel, "The Clergy Converge: Religious Retrospectives on the Enlightenment by Post-Millennially-Minded Priests, Pastors, and Guides," South Central Society for Eighteenth-Century Studies, Baton Rouge, March 2000.
- Chair, Panel, "Libraries we are Learning to Love, Or, Bigtime Little Libraries, Little-Used Big Libraries, and Underadmired Archives: A Forward-Looking Panel," South Central Society for Eighteenth-Century Studies, Baton Rouge, March 2000.
- Chair, Seminar, "Grand Events: Coronations, Assumptions, Geographical Discoveries, Funerals, Baptisms, Incarnations, Revelations, Apparitions, Victories, Returns, Ordinations, Conversions, Conquests, Celebrations, Holidays, Sieges, Revolutions, and Anything Big You Can Think Of, in Texts, Paintings, Frescoes, Statues, Music, Opera, Drama, or even in Real Life," South Central Society for Eighteenth-Century Studies, Baton Rouge, March 2000.
- Chair, Seminar, "Verse: Repeated Re-Invention of the Same Old New Ideas," Northeastern American Society for Eighteenth-Century Studies," Durham, New Hampshire, December 1999.
- Chair, Seminar, "Lifestyles of the Needy and Ambitious as well as the Rich and Famous: Private Lives, Arrangements, Habits, Tastes, Pleasures, Hobbies, Diversions, and Environments of and for Enlightenment Literati and Intelligentsia," East Central Society for Eighteenth-Century Studies, Washington, Pennsylvania, October 1999.
- Chair, Seminar, Leadership In, And, and Of Eighteenth-Century Studies, American Society for Eighteenth-Century Studies, April 1999.
- Chair, Panel, "Eccentrics and Eccentricity, from Lovable Quirks and Strange Habits to Righteous Zeal and Even Furious Fanaticism," South-Central Society for Eighteenth-Century Studies, Shreveport, February 1999.
- Chair, Panel, "Artificial Postures for Natural Acts: The Formalization of Eating, Sleeping, Walking, Exercising, and Far Far Far More in the Orderly or Disorderly Restoration and Eighteenth Century," South-Central Society for Eighteenth-Century Studies, February 1999.
- Chair, Session, "Bounce, Bunnies, and Bananas: Animal Exploits and Creaturely Companions in the Eighteenth Century," Southeastern Society for Eighteenth-Century Studies, Atlanta, March 1998.
- Chair, Panel, "The Boisterous Baroque is a Hell of an Era for a Hairshirted Hermit: Holy Men and Women, Saints, Zealots, Martyrs, Anchorites, Enthusiasts, Visionaries, Prophets, and even a few Fanatics from across the Enlightenment," South-Central Society for Eighteenth-Century Studies, San Antonio, Texas, February 1998.
- Co-Chair, Session, "The Consumption of Time and the Production of Distance: Long

- Distance Travel, Long-Term Enterprises, and the Perception of Duration," Canadian Society for Eighteenth-Century Studies, London, Ontario, Canada, October 1997.
- Chair, Session, "Gung Ho: Fight, Battle, and Conflict Scenes in All Available Discourses," American Society for Eighteenth-Century Studies, Nashville, April 1997.
- Chair, Session, "The Ellipses Continue: Indices, Tables of Contents, Guides, Synopses, and Outlines as Artifacts, Heuristics, Epitomes, Anticipations, and..." South Central Society for Eighteenth-Century Studies, Edmond, Oklahoma, February 1997.
- Chair, Session, "Reasons for Reverencing Richardson, Or, Is the Author of *Clarissa* an Artist, Author, Intellectual, Important Fellow, Impostor, or Object of Obsession?" East Central Society for Eighteenth-Century Studies, Georgetown/D. C., October 1996.
- Chair, Session, "Extra-Human Images of the Enlightenment Experience, Or, Every Dog (and Lizard, too!) has his/her/its/some Critical Approach," Northeastern American Society for Eighteenth-Century Studies, Worcester, Massachusetts, September 1996.
- Chair, Session, "Wizardry, Sorcery, Legerdemain, Magic, Trickery, Conjury, and Dazzling Spectacle: Religious, Theatrical, Cognitive, Historical, and Literary Contexts of Seemingly Supernatural Manipulations," American Society for Eighteenth-Century Studies, Austin, March 1996.
- Chair, Session "Constructions of Gender," Southeastern American Society for Eighteenth-Century Studies, February 1996.
- Chair, Session, "Arrangements: Indices, Tables of Contents, Guides, Synopses, and Outlines as Artifacts, Heuristics, Epitomes, Anticipations, and..." South Central Society for Eighteenth-Century Studies, New Orleans, February 1996.
- Chair, Session, "New Library Collections and Research Institutes," South Central Society for Eighteenth-Century Studies, New Orleans, February 1996.
- Chair, Session, "Beyond the Animal Mind: Representing Insects, Birds, Fish, Reptiles, Amphibians, Micro-Organisms, Monsters, Minerals, Ecosystems, and other Semi-Intelligent Entities in the Enlightenment," Northeastern American Society for Eighteenth-Century Studies, Ottawa, September 1995.
- Co-Chair, International Roundtable, "The Reception of Learning: Scotland and Europe," International Society for Eighteenth-Century Studies, Münster, Germany, July 1995.
- Chair, Session, "GOD :: PLURALITY OF WORLDS :: TOTALITY :: INCLUSIVITY," American Society for Eighteenth-Century Studies, Tucson, Arizona, April 1995.

Chair, Session, "Old SCSECSers Never Fade Away: The Ur-Archons Orate on our Twentieth Anniversary," South-Central Society for Eighteenth-Century Studies, Salt Lake City, February 1995.

Chair, Session, "Dog Licenses: Pets and Privileges, Animals and Authority," Northeastern American Society for Eighteenth-Century Studies, New York City, October 1994.

Co-Chair, Session, "Gender in Quotation Marks: The Question of Female Plots and Techniques," American Society for Eighteenth-Century Studies, Charleston, South Carolina, March 1994.

Chair, Session, "Ejaculations, Pious and Miscellaneous, from Rochester, Shaftesbury, and Wesley to Beattie, Smart, and Blake, Embracing Everyone in Between," South-Central Society for Eighteenth-Century Studies, Houston, February 1994.

Chair, Special Session, "Heterodoxy in the Discourse of the Left," Modern Language Association, Toronto, December 1993.

Chair, Session, "The Language of the Emotions," Midwestern American Society for Eighteenth-Century Studies, Milwaukee, Wisconsin, October 1993.

Chair, Session, "Envisioning the Impossible: Miracles, Abnormalities, Oddities, Paranormalities, and Other Unexplained Events of the Enlightenment," Northeast American Society for Eighteenth-Century Studies, New Haven, October 1993.

Chair, Session, "Verse: Harmony, Beauty, Order, Truth, Muscularity," American Society for Eighteenth-Century Studies, Providence, Rhode Island, April 1993.

Chair, Session, "Editing and its (Dis)Contents," Southeastern Society for Eighteenth-Century Studies, Birmingham, Alabama, March 1993.

Chair, Session, "Expressions of Heterosexuality," South Central Society for Eighteenth-Century Studies, Baton Rouge, Louisiana, March 1993.

Chair, Session, "Worlds Beyond the Other: Early Modern Visions of Immortality and the Afterlife," Northeastern American Society for Eighteenth-Century Studies, Stony Brook, New York, November 1992.

Co-Chair, Session, "De-Marginalizing the Canon: Major Texts," American Society for Eighteenth-Century Studies, Seattle, April 1992.

Chair, Session, "Apocalypse NOW: Millenarianism, New World Orders, and Other Terminal Parties," South-Central Society for Eighteenth-Century Studies, Lubbock, Texas, February 1992.

Chair, "Scribbling Around the Margins: Academic Non-Creative Writers Take a Turn for Verse," Mississippi Philological Association, Columbus, February 1992.

Chair, Session, "The Value of Repetition: Quotation, Imitation, Reiteration, Plagiarism, Forgery," Northeast American Society for Eighteenth-Century Studies,

- Burlington, Vermont, November 1991.
- Chair, Session, "Praise {X}: Panegyric, Dedication, and Commemoration as Literary Modes, Artistic Forms, and Philosophical Possibilities," South-Central Society for Eighteenth-Century Studies, College Station, February 1991.
- Chair, Session, "Beyond Criticism: Sciences, Appropriate Critical Technologies, and Enlightenment Texts," Northeast Society for Eighteenth-Century Studies, Amherst, November 1990.
- Chair, Session, "Vital Concerns: Soul, Consciousness, Identity, and Life in the Eighteenth Century," American Society for Eighteenth-Century Studies, Minneapolis, April 1990.
- Chair, Session, "Dialogue: In Literature, in Philosophy, in Drama, and in Life, Part I," South-Central Society for Eighteenth-Century Studies, Albuquerque, March 1990.
- Chair, Session, "Dialogue: In Literature, in Philosophy, in Drama, and in Life, Part II," South-Central Society for Eighteenth-Century Studies, Albuquerque, March 1990.
- Chair, Session, "Leibniz, Locke, Shaftesbury, and Berkeley," American Society for Eighteenth-Century Studies, New Orleans, April 1989.
- Chair, Session, "The Skeleton of a Form: The Gothic, the Sentimental, the Sublime, and the Eccentric," South Central Society for Eighteenth-Century Studies, Shreveport, February 1989.
- Chair, Session, "Modernity: A Problem for All Ages," Mississippi Philological Association, Jackson, January 1989.
- Co-Chair, Session, "Allegory in the Restoration and Eighteenth Century: Is There Any?" American Society for Eighteenth-Century Studies, Knoxville, April 1988.
- Chair, Session, "Philosophical Mockery: Mandeville to Blake," South-Central Society for Eighteenth-Century Studies, Fayetteville, Arkansas, March 1988.
- Chair, Session, "Personality and the Reader," South Central Society for Eighteenth-Century Studies, Baton Rouge, March 1985.
- Introducer, Conference on Carnival Masks and Disguises in World Theater, Baton Rouge, February 1985.

## **GRANTS, OFFICES, HONORS**

### **Grants/Funded Research**

- Faculty Research Grant (Louisiana State University), for the project "Enlightenment Encyclopedisms," \$9,600.00, 2006–2007.
- Manship Summer Research Grant, for research on subterranean environments in the eighteenth century, summer 2006, \$5,000.00.

Faculty Travel Grant Award, Louisiana State University, for travel to Paris conference on eighteenth-century studies, December 2004, \$1,000.00.

Fellow, Liberty Fund Seminar, "Liberty, Nature, and Wisdom in the Philosophical Tales of the French Enlightenment," Niagara-on-the-Lake, Ontario, Canada, October 2002, \$900.00 plus expenses.

Fellow, Liberty Fund Seminar, "Liberty and Love in Geoffrey Chaucer," Portsmouth, New Hampshire, March 2000, \$700.00 plus expenses.

Research Fellow and Stipendee, James Smith Noel Collection, Shreveport, 2000, \$500.00.

Research Fellowship, Deutsche Forschungsgemeinschaft, for cooperative research at the University of Würzburg, Germany, January and May through August 1999, value \$25,620.00.

Humboldt Research Scholar, Alexander von Humboldt Stiftung, 1995–1996, Würzburg University, \$45,000.00.

Principal Investigator and Team Leader, "Engaging Cultural Legacies" grant from the American Association of Colleges, Washington, D. C., (grant title: "Comparative Heritages," for core curriculum development (approximate cumulative value \$7,500.00), 1991–1992.

Research Grant, LSU Foundation Fund for Special Projects, 1990–1991 (\$800.00).

ASECS Research Fellowship, McMaster University Library, McMaster University, October–November 1990 (\$1,500.00).

Research Grant, LSU Foundation Fund for Special Projects, 1989–1990 (\$500.00).

Publication Award, Hyder E. Rollins Publication Fund of the Harvard University Department of English and American Literature and Language, for 1990 (\$1,000.00).

Travel Grant, to Munich ICLA meeting, from the American Council of Learned Societies, August 1988 (\$500.00).

LSU Summer Research Grant (Council on Research), June 1984 (\$4,000.00).

Travel award and grant, Conference on Blake and Criticism, Santa Cruz, May 1982 (\$250.00).

### **Offices**

President, South-Central Society for Eighteenth-Century Studies, 2008–2009.

President, South-Central Society for Eighteenth-Century Studies, 2005–2006.

Vice-President, South-Central Society for Eighteenth-Century Studies, 2004–2005.

Venues Committee Chairman, South-Central Society for Eighteenth-Century Studies, 2002–present.

President, Delta Chapter, Alexander von Humboldt Stiftung Association of America, 1999–2001.

President, South-Central Society for Eighteenth-Century Studies, 2001–2002.  
Vice-President, South Central Society for Eighteenth-Century Studies, 2000–2001.  
Chair, James Smith Noel Collection Development Committee, Shreveport, Louisiana,  
1999–present.  
Member, James Smith Noel Collection Foundation Fellowship Committee,  
1999–present.  
President, South Central Society for Eighteenth-Century Studies, 1999–2000.  
Vice-President, South Central Society for Eighteenth-Century Studies, 1998–1999.  
Member-at-Large, South Central Society for Eighteenth-Century Studies, 1995–1998.  
Vice-President, Louisiana Association of Scholars, 1994.  
President, South Central Society for Eighteenth-Century Studies, 1992–1993.  
Vice President, Louisiana Association of Scholars, 1992–1993.  
Vice-President, South-Central Society for Eighteenth-Century Studies, 1991–1992.  
Member-at-Large, South Central Society for Eighteenth-Century Studies, 1990–1991.

### **Honors**

Kiwanis Club (LSU Chapter) “Outstanding Leadership Award,” 4 May 2010.  
Invited presenter and honorary guest, “dinner and a movie” series sponsored by LSU  
English Department graduate students, March 2006.  
Laville Hall Honors Dormitory “Friend” (teaching-related honor awarded by Honors  
Students), 1999.  
Salvatori Fellow, Salvatori Center for Academic Leadership of the Heritage Foundation,  
Washington, D. C., 1991–1993.  
Kappa Alpha Theta “Favorite Professor,” 1993.  
Chi Omega Sorority “Favorite Professor,” 1992.  
Elected to visiting membership in the Common Room, Wolfson College, Oxford  
University, 1990.  
Recognized for contributions to the new standard edition of Chaucer (*The Riverside  
Chaucer* [Boston: Houghton Mifflin, 1987, p. x]).

### **PROFESSIONAL SERVICE**

#### **Promotion and Tenure Evaluations**

For Thompson Rivers University  
For East Tennessee State University  
For The University of New Hampshire  
For Fitchburg State College

For SUNY—New Paltz  
Brigham Young University  
For Princeton University  
For The University of Essex (UK)  
For The University of North Florida  
For The Catholic University of America  
For The University of Mississippi  
For St. John’s University  
For University of Alaska (Fairbanks)  
For Clark University  
For Trinity University (San Antonio)  
For The University of New Mexico  
For Macalester College

### **Manuscript Evaluations for Presses and Journals**

University of Georgia Press  
Basil Blackwell [Press]  
Edinburgh University Press  
Bucknell University Press  
Rowman and Littlefield  
Ohio State University Press  
Cornell University Press  
University Press of Kentucky  
University of California Press  
AMS Press  
State University of New York Press  
Regnery Press  
University of Delaware Press  
*Literature Compass*  
*Studies in Eighteenth-Century Culture*  
*Eighteenth-Century Novel*

### **Service to Journals**

Editorial Board Member, The Georgia edition of the works of Tobias Smollett  
(2008–present).  
Editorial Board Member, *The Eighteenth-Century Novel* (2001–present).  
Editorial Board Member, *Symbolism: An International Journal of Critical Aesthetics*  
(1999–present).



Editorial Board Member, *British Ideas and Issues, 1660–1820: A Series of Pamphlets in Facsimile* (1998–present).

Advisory Editor, *Papers of the Mississippi Philological Association*, (1991–1994).

Editor, forum on modernity, *Papers of the Mississippi Philological Association* 89 (1990).

## **TEACHING AND SERVICE**

### **Courses Offered (Teaching)**

English 7950—Special Topics in Restoration and Eighteenth-Century Studies (topics vary) (graduate seminar)

English 7924—Bibliography and Research Methods (graduate seminar)

Comparative Literature 7130—“The Baroque” (graduate seminar)

English 7055—The Eighteenth-Century Novel (graduate seminar)

English 7051—Later Eighteenth-Century Literature (graduate seminar)

English 7050—Restoration and Early Eighteenth-Century Literature (graduate seminar)

English 4055, 4051, and 4050—Undergraduate versions of the aforementioned Restoration and Eighteenth-Century graduate level courses

English 3033—Satire

English 3020—Survey of English Literature, Anglo-Saxon Period to Early Romanticism

English 2220—General Education Literature Course, “British Literary Masterpieces,” large lecture with sections instructed by graduate assistants.

Honors 3001—European Civilization from 1400 to 1789: The Old Regime

Honors 2002/2004—Roman and Medieval Civilization

Honors 1101/1103—Comparative Ancient World Civilizations (Intercultural)

Honors 1001/1003—Ancient Western Civilization

### **Pedagogical Achievements**

Coordinator, LSU Honors Division program in Comparative Cultures.

Sponsor of many papers by and panels chaired by LSU graduate students at several conferences.

Organized two sessions to showcase LSU graduate student research at the Mississippi Philological Association.

Arranged for two traveling assistantships for LSU graduate students for study and research in London.

### **Performance and Lecture Promotions, Community Presentations**

Organized the autumn 2009 meeting of the Association of Louisiana Faculty Senates,

November 2009, Baton Rouge (Speaker: Louisiana Postsecondary Review Commission Member James Wharton).

Presentation, LSU seminar on higher education administration, "Academic Freedom: Legal and Administrative Perspectives," September 2009.

Organized the inter-system and inter-campus "Two Chancellors" Forum featuring chancellors from Louisiana State University and Louisiana Tech University on the topic, "The Future of Louisiana Research Universities" (15 April 2010).

Organized seven Faculty Senate-Chancellor University Forums: "The Social, Cultural, and Academic Environment of the University" (1 October 2008); "LSU and the LSU System" (4 November 2008); "The Budgetary Futures of the University" (18 March 2009); "Vistas of Reorganization" (14 April 2009); "Economic as well as Agricultural and Mechanical: Money and the Many Futures of LSU" (6 October 2009); "The University with Dressing and Gravy: Programs, Administration, Arrangement, and Occasionally Expansion" (11 November 2009); "Battling Navigators and Shifting Winds: The Future of the Flagship" (10 February 2010), Louisiana State University, Baton Rouge.

Organized two Faculty Senate-Office of Academic Affairs Roundtables: "Multi-year Budgeting: The Facts, the Numbers, the Projections" (19 October 2009); and "LSU Thinks Big: The Illustrative Cases—Arts and Humanities; Science and Technology; Coast and Community" (29 October 2009), Louisiana State University, Baton Rouge.

Participant, Forum on the Future of the University, Manship School of Mass Communications, Louisiana State University, Baton Rouge, 17 April 2008.

Presentation on the topic of "publishing" for the LSU English Graduate Student Association, November 2006.

Presentation, "Early Explorations of Southeastern America and the Limits of Visibility: An Educated Aviator Reflects on the 'Looks' of the Early True America," Lagniappe Ladies' Club, Baton Rouge, April 2002.

Workshop Presenter and Director, "The Creative Process: Reconstructing your Life through Writing," Our Lady of Mercy Church, Baton Rouge, March 2000.

Organizer, Guest Lecture and Consultation by Regius Professor George Rousseau, Funded by the British Council, for the British Studies Center at Universität Würzburg, on the topic, "The Riddle of Interdisciplinarity," June 1996.

Organizer, Lecture by Gunter Weise, Greifswald University, "German Universities at the Crossroads," September 21, 1994.

Organizer, Series of Lectures on Postmodern Europe: Wolfgang Holtkamp, University of Stuttgart, "Racism and Germany" (March 23, 1994), and Mihaela Irimia, University of Bucharest, "Tocqueville and the Case of Romania, with Reflections

on Burning Libraries" (April 8, 1994).  
Organizer, Lecture by Wolfgang Holtkamp, University of Rostock and  
Dokumentensysteme Ltd. of Hannover, November 9, 1992.  
Organizer, lectures by Professor Jürgen Klein, LSU Department of English and  
Department of Foreign Languages, March 1989.  
Arranged a presentation by John Francis Byrne, renowned scholar of Celtic antiquities,  
February 1988.  
Arranged a series of presentations and performances by world-renowned harper  
Grainne Yeats and former EEC vice-president, Irish senator, and literary scholar  
Michael Yeats, December 1987.